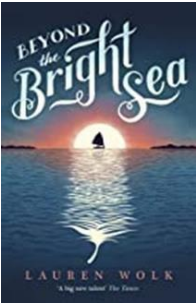

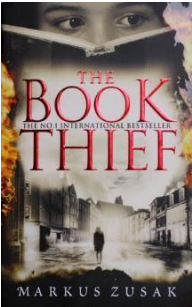
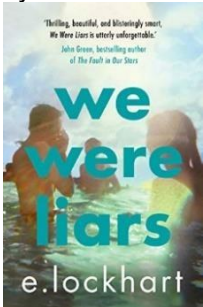
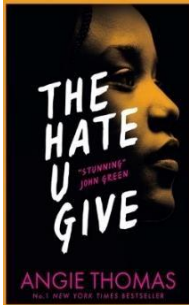




We are Readers Year 9

Year 9 Reading List		Why are we reading it?	If you enjoyed it try...
<p>Beyond the Bright Sea (2017) by Lauren Wolk</p> 	<p>Crow has lived her whole life on a tiny, starkly beautiful island. Her only companions are Osh, the man who rescued her from a washed-up skiff as a baby and raised her, and Miss Maggie, their neighbour across the sandbar. But it is only when a mysterious fire appears across the water that an unspoken question of her own history forms in Crow's heart, and an unstoppable chain of events is triggered. Crow sets out to find her lost identity - and, ultimately, to learn what it means to be a family. Vivid and heartfelt, <i>Beyond the Bright Sea</i> is a gorgeously crafted, gripping tale of buried treasure and belonging.</p>	<ul style="list-style-type: none"> • Introduction to themes such as prejudice and the importance of community • Covers historical context regarding American colonies • Encourages debate about identity in terms of nature and nurture 	<p>Smoke and Mirrors by K.D Halbrook</p> 
<p>The Book Thief (2005) By Markus Zusak</p> 	<p>1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.</p>	<ul style="list-style-type: none"> • Cultural and historical knowledge • Themes covering the power of knowledge • Links to English and history curriculum covering aspects WWII 	<p>We Were Liars by E Lockhart</p> 

The Hate You Give (2017)
by Angie Thomas



Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.

Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.

- Cultural knowledge
- Explores the relationship between race and identity
- Links to activism concerning Black Lives Matter

Clap When You Land by Elizabeth Acevedo



The Vanishing of Catherina Linden (2009)
by Helen Grant



On the day Katharina Linden disappears, Pia is the last person to see her alive. Terror is spreading through the town. How could a ten-year-old girl vanish in a place where everybody knows everybody else?

Pia is determined to find out what happened to Katharina.

But then the next girl disappears...

- Cultural knowledge
- Explores ideas about the supernatural
- Links to RP curricula, philosophising concepts of the afterlife

Ghost
by Helen Grant



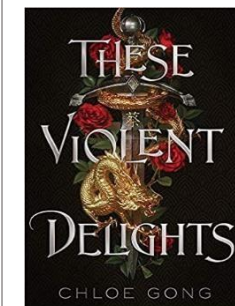
Miss Peregrine's Home for Peculiar Children (2000)
by Ransom Riggs



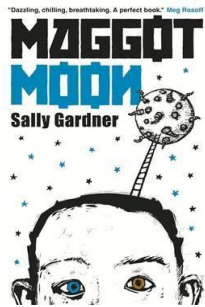
When his beloved grandfather leaves Jake clues to a mystery that spans different worlds and times, he finds a magical place known as Miss Peregrine's School for Peculiar Children. But the mystery and danger deepen as he gets to know the residents and learns about their special powers - and their terrifying enemies. Ultimately, Jake discovers that only his own special peculiarity can save his new friends. Based on the novel "Miss Peregrine's Home For Peculiar Children," written by Ransom Riggs.

- Historical context based around WW11
- Explores the importance of belonging and self discovery
- Themes of tyranny and the abuse of power

These Violent Delights
by Chloe Gong



Maggot Moon (2012)
by Sally Gardner



Narrated against the backdrop of a ruthless regime determined to beat its enemies in the race to the moon, Maggot Moon is the stunning new novel from award-winning author Sally Gardner. When his best friend, Hector, is suddenly taken away, Standish Treadwell realises that it is up to him, his grandfather and a small band of rebels to confront and defeat the ever-present oppressive forces of the Motherland. Utterly original and stunning, it is impossible not to be moved by Maggot Moon's powerful story and the unforgettable heroism of Standish.

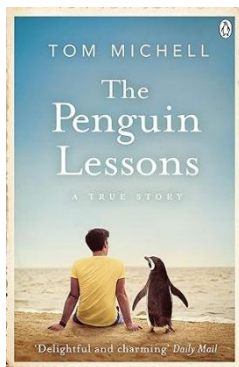
- Cultural knowledge exploring diversity
- Covers themes of belief through limitless thinking
- Links to the history curricula, exploring ideas surrounding totalitarian states, echoing Nazi Germany and the Cold War

The Knife of Never Letting Go

by Patrick Ness



The Penguin Lessons
(2016) by Tom Mitchell



This is the true story of the unlikely friendship between a flightless bird and a teacher out of his depth.

Tom Michell is in his roaring twenties: single, free-spirited and seeking adventure. He has a plane ticket to South America, a teaching position in a prestigious Argentine boarding school, and endless summer holidays.

But while on holiday in Uruguay, he spots a penguin struggling in an oil slick and knows he has to help. And then the penguin refuses to leave his side . . .

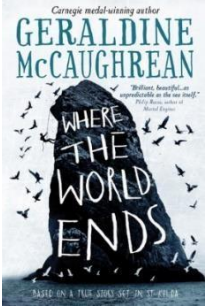
Clearly Tom has no choice but to smuggle it across the border, through customs, and back to school.

- Ideas about friendships
- Explores dealing with grief and despair
- Concepts surrounding the healing powers of nature and protecting the environment

Raising Hare
by Chloe Dalton



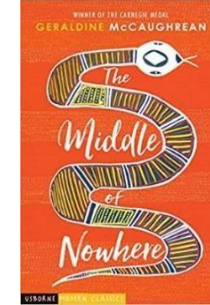
Where the World Ends
by Geraldine McCaughrean



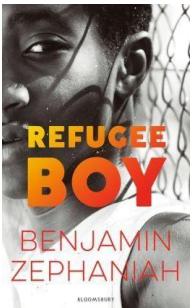
In the summer of 1727, a group of men and boys from St Kilda are put ashore on a remote sea stack to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror. And how can they survive, imprisoned on every side by the ocean? Inspired by a true event, this is a breathtaking story of nine boys and the courage it takes to survive against the odds, from three-time winner of the Whitbread/Costa Children's Book Award Geraldine McCaughrean.

- Historical context, based on true events
- Ideas about the power of faith and belief
- A powerful message of strength and resilience

The Middle of Nowhere
by Geraldine McCaughrean



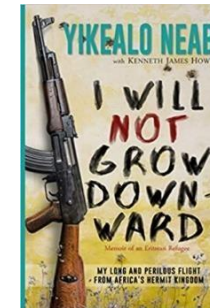
Refugee Boy (2001)
by Benjamin Zephaniah

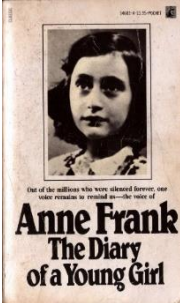
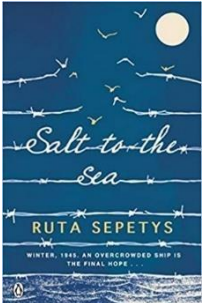
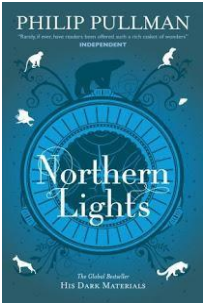
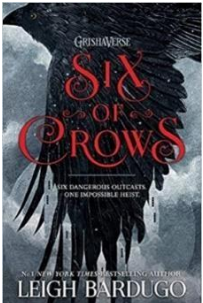


Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council. He lives from letter to letter, waiting to hear

- Cultural Knowledge
- Raises discussion concerning immigration and asylum
- Links to real-world contexts regarding civil wars

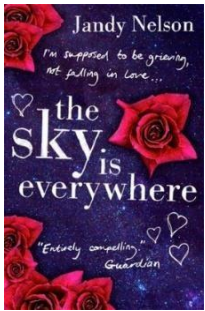
I Will Not Grow Downward
by Yikealo Neab



	<p>from his father, and in particular about his mother, who has now gone missing... A powerful, gripping new novel from the popular Benjamin Zephaniah.</p>		
<p>Diary of a Young Girl (1947) by Anne Frank</p> 	<p>In Amsterdam, in the summer of 1942, the Nazis forced teenager Anne Frank and her family into hiding. For over two years, they, another family and a German dentist lived in a 'secret annexe', fearing discovery. All that time, Anne kept a diary. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, Anne Frank's diary is one of those unique documents, famed throughout the world. It portrays innocence and humanity, suffering and survival in the starkest and most moving terms.</p>	<ul style="list-style-type: none"> • Cultural and historical knowledge • Raises discussion concerning fear, suffering and hope • Links to history curricula of WWII 	<p>Salt to the Sea by Ruta Sepetys</p> 
<p>Northern Lights (1995) by Philip Pullman</p> 	<p>When Lyra's friend Roger disappears, she and her daemon, Pantalaimon, determine to find him. The ensuing quest leads them to the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies - and where a team of scientists is conducting experiments too horrible to be spoken about. Lyra overcomes these strange terrors, only to find something yet more perilous waiting for her - something with consequences which may even reach beyond the Northern Lights...</p>	<ul style="list-style-type: none"> • Raises debate about the soul • Encourages conversation around media control and the role of academia in society • Links to concepts concerning psychology and the curricula in RP 	<p>Six of Crows by Leigh Bardugo</p> 

The Sky is Everywhere
(2010)

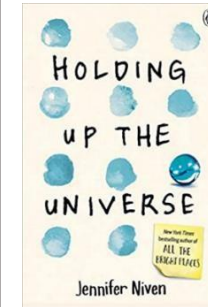
by Jandy Nelson



Jandy Nelson's beautiful, funny and heartfelt novel is about grief, love and forgiveness. Seventeen-year-old Lennie Walker spends her time tucked safely and happily in the shadow of her fiery older sister, Bailey. But when Bailey dies abruptly, Lennie is catapulted to centre stage of her own life – and suddenly finds herself struggling to balance two boys. One boy takes Lennie out of her sorrow; the other comforts her in it. But the two can't collide without Lennie's world exploding...

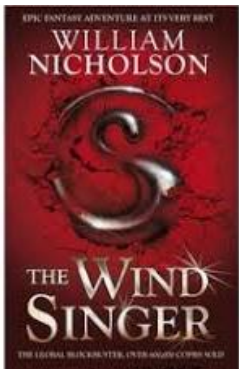
- Raises awareness of the struggles of grief
- Encourages debate about hopes, plans and dreams
- Links to philosophical ideas about the natural world

Holding Up the Universe
by Jennifer Niven



The Wind Singer
(2000)

by William Nicholson

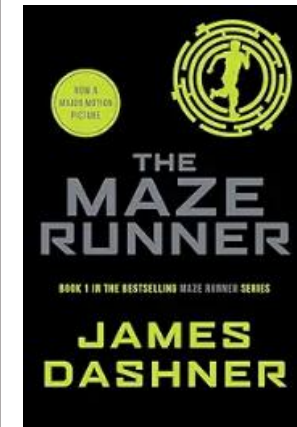


The Wind Singer is a young adult novel written by William Nicholson. It is the first book of the Wind on Fire trilogy. It follows the quest of twins Kestrel and Bowman Hath, and their acquaintance Mumpo to restore the "Voice of the Wind Singer" to their city and bring happiness to their cruel society."

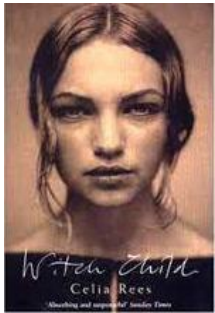
- Explores themes of rebellion against oppression
- Raises awareness of social hierarchies
- Links to SMSC concepts of self-discovery

The Maze Runner

James Dashner, 2009



Witch Child
(2000)
by Celia Rees



Pages from a journal are loosely sewn into a quilt. A quilt that lies undisturbed for more than three hundred years until it is carefully taken apart for cleaning and out of its folds falls a powerful and moving story. The story of Mary – granddaughter of a witch.

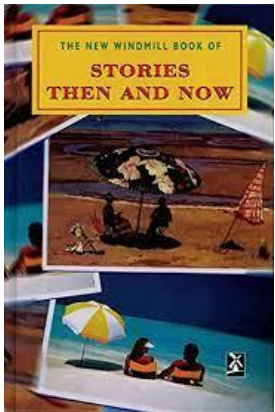
A taunt, exciting novel, *Witch Child* holds the reader gripped throughout.

- Explores themes of religious persecution and fear of the unknown
- Celebrated female author
- Ideas of the struggle for female autonomy

Magic Lessons
Alice Hoffman, 2020



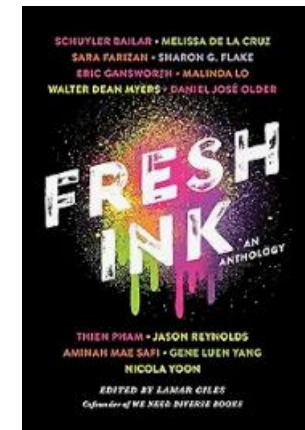
Stories then and now
(1896 onwards)
by various authors



This anthology offers a rich selection of the best short stories by major authors from the nineteenth and twentieth centuries. The stories are arranged in thematic groups to help you compare the way people live, think, speak and write over time. The variety of fiction includes themes such as ghost stories, gender differences, murder mysteries and sacrifice.

- Ideas around difference and acceptance
- A wide variety of respected authors

Fresh Ink
Lamar Giles, 2018

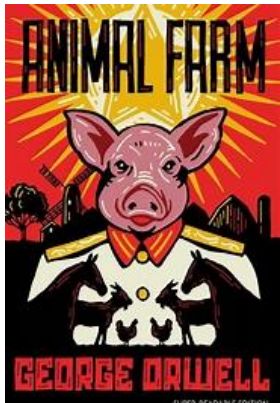


SCHUYLER BAILAR • MELISSA DE LA CRUZ
SARA FARIZAN • SHARON G. FLAKE
ERIC GANSWORTH • MALINDA LO
WALTER DEAN MYERS • DANIEL JOSÉ OLDER

THIEN PHAM • JASON REYNOLDS
AMINAH MAE SAFI • GENE LUEN YANG
NICOLA YOUNG

EDITED BY LAMAR GILES
Co-founder of WE NEED DIVERSE BOOKS

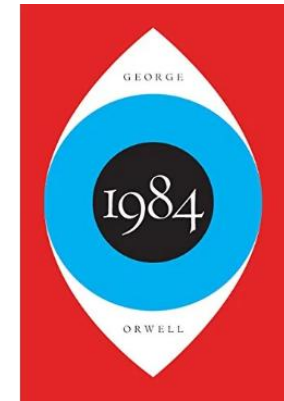
Animal Farm
(1945)
by George Orwell



The story of Animal Farm begins with the animals on Manor Farm, where they are mistreated by their human owner, Mr Jones. An old boar named Old Major gathers the animals to discuss a vision of a world free from human oppression. Inspired by his ideas, the animals overthrow Mr Jones and rename the farm Animal Farm. The pigs, led by Snowball and Napoleon, introduce the Seven Commandments to guide the new society. However, as the pigs gain power, they adopt oppressive tactics, leading to a new tyranny. The novel serves as a political allegory, critiquing the rise of Stalinism in the Soviet Union and the manipulation of ideals for political gain.

- Ideas of social inequality and manipulation of the masses
- Links to History units in GCSE
- Introduces concepts of political allegory

1984
George Orwell, 1948



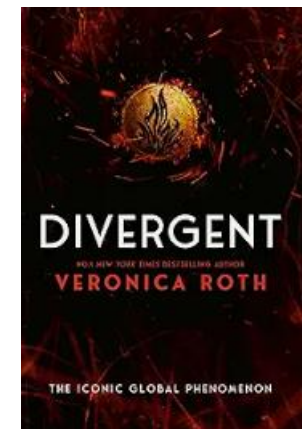
The Hunger Games
(2008)
by Suzanne Collins



As a punishment for a past rebellion, one boy and one girl between the ages of 12 and 18 from each district are selected by lottery (the "Reaping") to participate in the annual Hunger Games. The participants (or "tributes") must fight to the death in an arena; the sole survivor is rewarded with fame and wealth. The Hunger Games are an annual event put on by the Capitol during which each of the 12 districts of Panem sends one female and one male tribute to the Capitol to fight to the death in a televised competition. The single winner is rewarded with a lifetime of food and wealth, both of which run scarce outside the Capitol.

- Explores concepts of social inequality and manipulation of the media
- Ideas around power and control
- Themes of survival and the nature of war

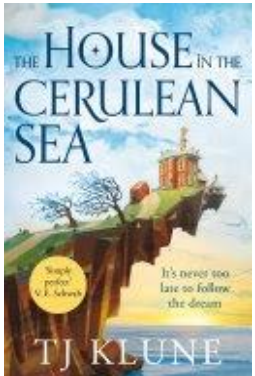
Divergent
Veronica Roth, 2011



The House in the Cerulean Sea

(2020)

by TJ Klune



The House in the Cerulean Sea" tells the story of Linus Baker, a by-the-book caseworker for magical youth, who is tasked with investigating an orphanage on a remote island. There, he encounters six extraordinary children and their charming caretaker, Arthur Parnassus, forcing him to confront his own prejudices and question everything he thought he knew about family, duty, and what it means to be "safe."

- Ideas around acceptance, found family, prejudice and the power of kindness
- Explore what a family is made of
- Celebrated LGBTQ author

Howl's Moving Castle

Dianne Wynne Jones, 1986



GCSE English Literature Anthology of Short Stories

(1900 onwards)

by various authors



This anthology offers a rich selection of the best short stories by major authors from the nineteenth and twentieth centuries. The stories are arranged in thematic groups to help you compare the way people live, think, speak and write over time. The variety of fiction includes themes such as ghost stories, gender differences, murder mysteries and sacrifice.

- Explore a range of contexts from writing of different times
- Ideas around gender, age, loss and grief
- Well chosen stories that aid GCSE knowledge

A Universe of Wishes

V.E.Schwab, 2021

