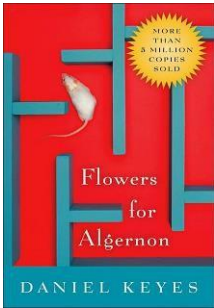
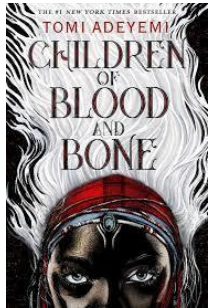

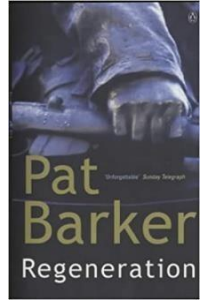
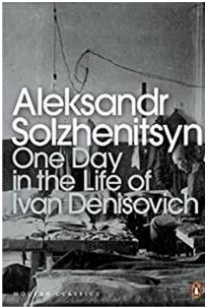




We are Readers Year 10

Year 10 Reading List		Why are we reading it?	If you enjoyed it try...
<p>Flowers for Algernon Daniel Keyes 1994</p> 	<p>The classic novel about a daring experiment in human intelligence. Charlie Gordon, IQ 68, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a genius. But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary.</p>	<ul style="list-style-type: none"> • Introduction to ideas about intelligence and social interaction • Links to religious and biology curricula • Encourages debate about what it means to be a human 	<p>Children of Blood and Bone Tomi Adeyemi</p> 
<p>Lord of the Flies William Golding 1954</p> 	<p>William Golding's Lord of the Flies is a dystopian classic: exciting, relevant and thought-provoking. When a group of schoolboys are stranded on a desert island, what could go wrong? A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ...</p>	<ul style="list-style-type: none"> • Cultural knowledge • Ideas about masculinity explored • Links to ideas of Empire in English and history curricula 	<p>Regeneration Pat Barker</p> 

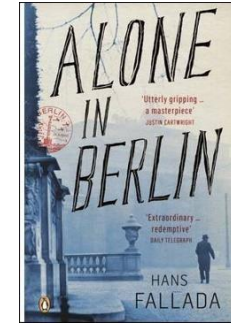
One Day in the Life of Ivan Denisovich
Aleksandr Solzhenitsyn 1962



One of the most extraordinary literary documents to have emerged from the Soviet Union, this is the story of labour camp inmate Ivan Denisovich Shukhov and his struggle to maintain his dignity in the face of Communist oppression. Based on the author's own experience in the gulags, where he spent nearly a decade as punishment for making derogatory remarks against Stalin, the novel is an unforgettable portrait of the entire world of Stalin's forced work camps. An instant classic upon publication in 1962, it confirmed Aleksandr Solzhenitsyn's international stature as "a literary genius.

- Cultural knowledge
- Enduring ideas of mortality and purpose
- Links to history and ideas about communism and socialism

Alone in Berlin
Hans Fallada



Skin and other stories
Roald Dahl 2000



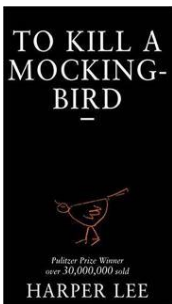
Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written.

- Cultural knowledge
- Links to British history and society
- Ideas of femininity and masculinity

1985 Stori3s from SOS
E.C. Myers



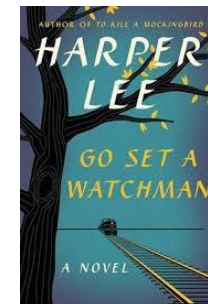
To Kill a Mockingbird
Harper Lee 1960

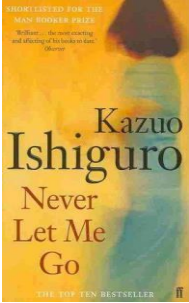

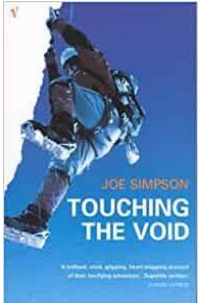
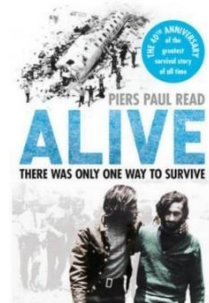


Harper Lee's Pulitzer Prize-winning literary masterpiece is unforgettable. Capturing an ephemeral moment in Southern history, it explores uncomfortable truths about justice and the human condition. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will tolerate only so much. *To Kill a Mockingbird* is a coming-of-age story, an antiracist novel, a historical drama

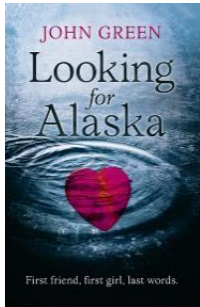
- Themes of black identity
- Different cultural experiences
- Ideas around bravery and citizenship
- Challenging themes of sexual violence

Go Set a Watchman
Harper Lee



	<p>of the Great Depression and a sublime example of the Southern writing tradition.</p>		
<p>Never Let Me Go Kazuo Ishiguro 2005</p> 	<p>In one of the most acclaimed novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, <i>Never Let Me Go</i> dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, <i>Never Let Me Go</i> is charged throughout with a sense of the fragility of life.</p>	<ul style="list-style-type: none"> • Cultural knowledge • Ideas around friendship and family • Understanding perspectives 	<p>Fight Like a Girl Clementine Ford</p> 
<p>Touching the Void Joe Simpson 1988</p> 	<p>'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this edition of the mountaineering classic.</p>	<ul style="list-style-type: none"> • Ideas of perseverance and determination • Auto biographical inspirational writing • Ideas of friendship • Discussion of morality 	<p>Touching the Void Joe Simpson 1988</p> 

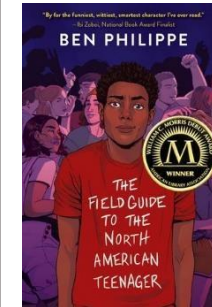
Looking for Alaska
John Green 2005



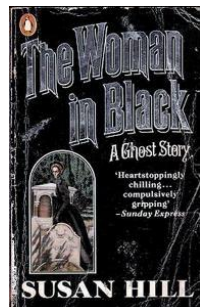
BEFORE. Miles Halter's whole life has been one big non-event until he starts at anything-but-boring Culver Creek Boarding School and meets Alaska Young. Gorgeous, clever, funny and utterly fascinating she pulls Miles into her world, launches him into a new life, and steals his heart. But when tragedy strikes, and Miles comes face-to-face with death he discovers the value of living and loving unconditionally.
AFTER: Nothing will ever be the same.

- Ideas about teenage relationships
- Discussion of death and loss
- Relatable experiences

The Field Guide to the North American Teenager
Ben Philippe



The Woman in Black
Susan Hill 1983



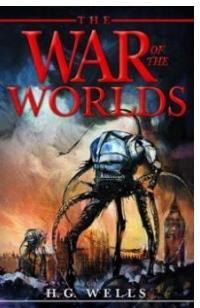
Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black and her terrible purpose.

- Classic gothic novel
- Links to knowledge of Victorian England
- Ideas about death and loss
- Celebrated female writer

The Haunting of Jessop Rise
Danny Weston



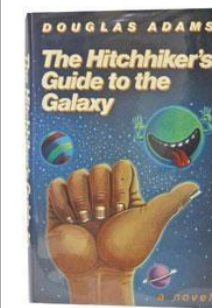
War of the Worlds
HG Wells 1897



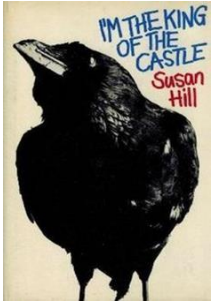
The first modern depiction of extra-terrestrials attacking the earth, *The War of the Worlds* remains one of the most influential of all science-fiction works. It shows the whole of human civilization under threat, as terrifying, tentacled Martians land in England, build gigantic killing machines, destroy all in their path with black gas and burning rays and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear.

- Canonical English Literature
- Introduces ideas about what it means to belong

The Hitchhiker's Guide to the Galaxy
Douglas Adams



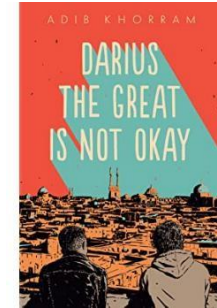
I'm the King of the Castle
Susan Hill 1970



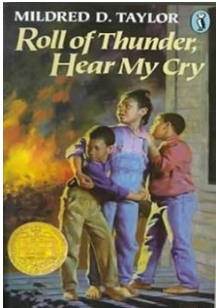
Charles Kingshaw and his mother have come to live with Edmund Hooper and his father in their ugly, isolated Victorian house called Warings for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary objects can be turned by his enemy into a source of terror. In Hang Wood, when they are lost, their roles are briefly reversed but Kingshaw knows that Edmund will never let him be and that he cannot win in the end. He knows it and so does Hooper. And the worst is still to come...

- Ideas about isolation and bullying
- Relatable issues
- Celebrated female writer

Darius the Great is not Okay
Adib Khorram



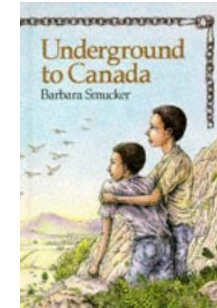
Roll of Thunder, Hear my Cry
Mildred D. Taylor 1976



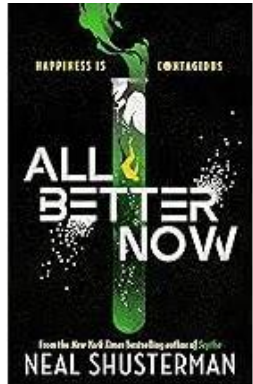
Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story - Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.

- Ideas about racism and injustice
- A powerful message of strength and resilience
- A black writer writing about racial tension
- Links to English curriculum

Looking for Alaska
John Green 2005



All Better Now
Neal Shusterman, 2025



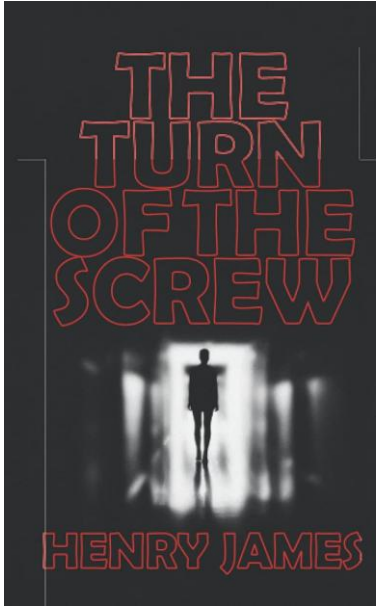
A deadly and unprecedented virus is spreading. But those who survive it experience long-term effects no one has ever seen before: utter contentment. Soon after infection, people find the stress, depression, greed, and other negative feelings that used to weigh them down are gone. More and more people begin to revel in the mass unburdening. But not everyone. People in power – who depend on malcontents and prey on the insecure to sell their products – know this new state of being is bad for business. Surely, without anger or jealousy as motivators, productivity will grind to a halt and the world will be thrown into chaos. Campaigns start up to convince people that being eternally happy is dangerous. The race to find a vaccine begins. Meanwhile, a growing movement of Recoverees plan ways to spread the virus as fast as they can, in the name of saving the world. It's nearly impossible to determine the truth when everyone with a platform is pushing their agenda. Three teens from very different backgrounds who've had their lives upended in very different ways find themselves at the centre of a power play that could change humanity forever.

- Ideas about mental health and wellbeing
- Explores pandemics and community
- Relatable issues

Internment
Samira Admen 2019



The Turn of the Screw
Henry James, 1898



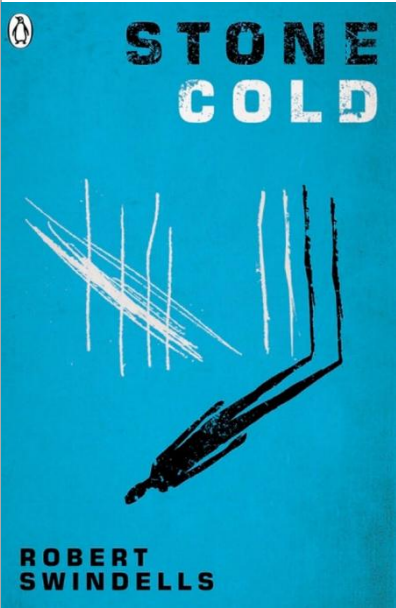
The *Turn of the Screw* is a masterful work of psychological horror that will keep you captivated from start to finish. This gripping novel tells the story of a governess who is hired to care for two children at a remote estate, only to find herself haunted by ghostly apparitions and plagued by a growing sense of terror. James masterfully employs ambiguity and suggestion to create a sense of unease that will keep you on the edge of your seat, and his vivid descriptions of characters' inner lives provide a window into the darkest depths of the human psyche.

- Ideas about the ambiguous nature of good and evil
- Canonical English Literature
- Ideas about death and loss

The Haunting of Hill House
Shirley Jackson 1959



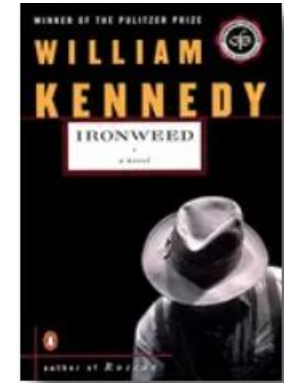
Stone Cold
Robert Swindells, 1993



A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait.

- Ideas about attitudes to homelessness
- Exploration of prejudice, vulnerability and societal failures
- Discussion of ethical debates

Ironweed
William Kennedy, 1983



Wuthering Heights
Emily Bronte, 1847

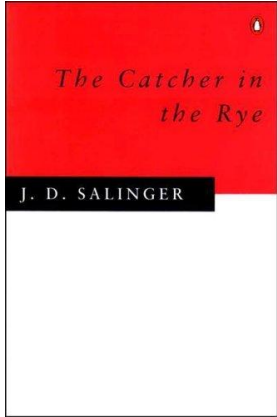


Emily Bronte's novel of impossible desires, violence and transgression is a masterpiece of intense, unsettling power. It begins in a snowstorm, when Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter at Wuthering Heights. There he discovers the history of the tempestuous events that took place years before: the intense passion between the founding Heathcliff and Catherine Earnshaw, her betrayal of him and the bitter vengeance he now wreaks on the innocent heirs of the past.

- Ideas about the destructive powers of love and social class
- Canonical English Literature
- Celebrated female writer

The Catcher in the Rye

J.D.Salinger, 1946

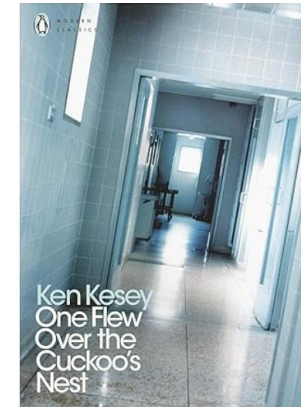


This novel details two days in the life of 16-year-old Holden Caulfield after he has been expelled from prep school. Confused and disillusioned, Holden searches for truth and rails against the “phoniness” of the adult world. He ends up exhausted and emotionally unstable. The events are retold by Holden after the fact.

- Ideas about the protection of innocence
- Bildungsroman – coming of age novel
- Classic American Literature

One Flew Over the Cuckoo's Nest

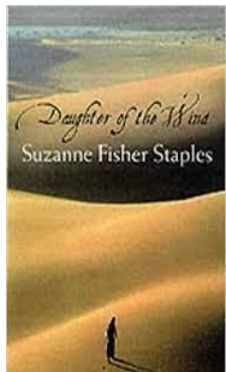
Ken Kesey, 1962



- Ideas around cultural freedom and tradition
- Female writer
- Exploration of a nomadic Pakistani society, offering insight into different culture

Daughter of the Wind

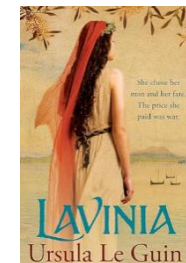
Suzanne Fisher Staples, 1989



Shabanu lives with her family in Pakistan's Cholistan Desert. At twelve years old, Shabanu is already betrothed, while her sister, Phulan, a year older, is about to be married. Then tragedy strikes and Shabanu is faced with a decision that will change her life forever – she must choose between the strength of her own dreams of freedom and independence and her obligation to her family and culture.

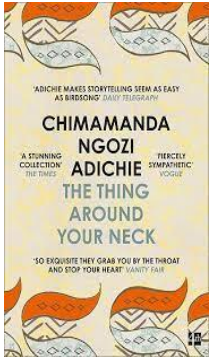
Lavinia

Ursula Le Guin, 2010



The Thing around your Neck

Chimamanda Ngozi Adichie,
2009



From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

In 'A Private Experience', a medical student hides from a violent riot with a poor Muslim woman whose dignity and faith force her to confront the realities and fears she's been pushing away.

In 'Tomorrow Is Too Far', a woman unlocks the devastating secret that surrounds her brother's death.

The young mother at the centre of 'Imitation' finds her comfortable life threatened when she learns that her husband back in Lagos has moved his mistress into their home.

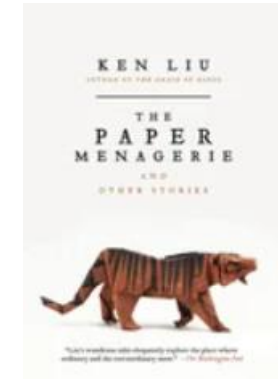
And the title story depicts the choking loneliness of a Nigerian girl who moves to an America that turns out to be nothing like the country she expected; though falling in love brings her desires nearly within reach, a death in her homeland forces her to re-examine them.

Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Chimamanda Ngozi Adichie's prodigious storytelling powers.

- Ideas around family loss, identity and cultural trauma
- Celebrated black female writer
- Exploration of female issues

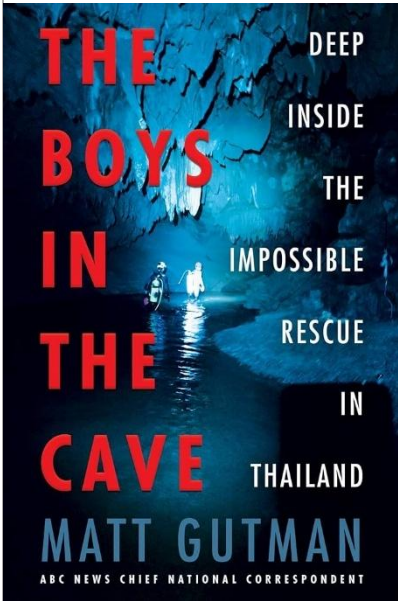
The Paper Menagerie

Ken Liu, 2016



The Boys in the Cave

Matt Gutman, 2018



After a practice in June 2018, a Thai soccer coach took a dozen of his young players to explore a famous but flood-prone cave. It was one of the boys' birthday, but neither he nor the dozen resurfaced. Worried parents and rescuers flocked to the mouth of a cave that seemed to have swallowed the boys without a trace. Ranging in age from eleven to sixteen, the boys were all members of the Wild Boars soccer team. When water unexpectedly inundated the cave, blocking their escape, they retreated deeper inside, taking shelter in a side cavern. While the world feared them dead, the thirteen young souls survived by licking the condensation off the cave's walls, meditating, and huddling together for warmth.

- Ideas around resilience and teamwork
- A feelgood book exploring human kindness, compassion
- Exploration of the power of international collaboration

Into Thin Air

Jon Krakauer, 2011

