



## Textile Design Course

### Why choose Textile Design?

If you find yourself thinking outside the box, have a creative ability, willingness to explore new and existing technical skills that link to textiles, no doubt you will be suited to the textile design course.

### What will you learn?

Term one and two learning experiences:

- Key concepts linking to surface pattern and fabric manipulation
- Understanding the importance of surface pattern in the fashion and interiors industry
- Design exploration based on themes and inspirations
- The importance of colour theory in Textile Design
- Encouragement of experimenting with different styles (abstract, geometric, floral etc)
- Developing a personal design style
- Practical skills: sewing, cutting, using a pattern, use of basic equipment
- Creative exploration and innovation
- Explore a range of surface pattern technical skills based on colour, texture and pattern
- Create a garment using a traditional pattern

Throughout term three of Year 10 and term one of Year 11, you will create a portfolio of work based on a chosen theme, linking skills learnt and applying these skills to demonstrate a sustained project that shows evidence of research, application of skills, design and making a final response. With more thorough understanding of how to develop a portfolio of work, throughout term two of Year 11 – you will produce a personal response towards an externally set assignment provided from the examining board.

You will be encouraged to explore and show creative ideas, with a strong emphasis on reflecting on the work and drawing inspiration from other designers. It combines technical garment-making skills with the artistic expression through surface pattern design.

### How will I be assessed?

The course is run by AQA exam board and is called Textile Design 8204

- A portfolio of work (60%) will be completed in Year 10 and the first term of Year 11
- There will be one externally set assignment (40%) completed in the Spring term of Year 11

### What knowledge and / or skills will I need?

- **Creative Thinking:** Able to generate innovative ideas and solutions across various mediums and projects
- **Observational Drawing:** Proficient in capturing details, textures, and proportions through keen observation and technical drawing skills
- **Textile Knowledge:** Basic understanding and practical skills in working with textiles, including fabric manipulation, stitching, and patternmaking
- **Receptive to Feedback:** Open-minded and willing to accept constructive criticism to improve and evolve work

- **Reflective Practice:** Continuously evaluating and learning from experiences to develop personal and professional growth
- **Explorative Mindset:** Eager to try new techniques, experiment with materials, and push creative boundaries
- **Motivated and Organized:** Self-driven to meet goals and deadlines while maintaining a structured approach to task management

## Where could this course lead?

Further education: A level Textiles or Art Future careers: styling, visual merchandising, fashion buyer, illustrator, fashion journalism, interior designer, fashion designer, textiles/print designer Want more information?

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Visit the AQA website