

Music development plan summary: Corfe Hills School.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Chloe Inskip
Name of school leadership team member with responsibility for music (if different)	Matt Hegarty
Name of local music hub	SoundStorm Music Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Vision Statement

To provide every pupil with high-quality, inclusive, and inspiring music education that nurtures creativity, builds confidence, and fosters a lifelong love of music.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum intent statement:

- At Corfe Hills School, the Music curriculum is designed to inspire creativity, build confidence, and develop the musical skills and understanding necessary for lifelong engagement with music. With a unique structure that begins at Year 9, our intent is to provide a rich and inclusive musical experience that nurtures talent and fosters a deep appreciation of the art form.
- At KS3 students receive one hour of music per week, engaging in a broad and balanced curriculum that introduces key musical concepts, performance skills, and compositional techniques. Through practical exploration and listening, students develop their musical literacy and confidence, preparing them for further study.

- At KS4, our GCSE Music curriculum builds on KS3 foundations, offering students the opportunity to refine their performance and composition skills while deepening their understanding of musical styles, traditions, and contexts. The course encourages personal expression and analytical thinking, supporting students in becoming well-rounded musicians.
- At KS5, students undertake a vocational pathway that prepares them for further study or careers in the music industry. The RSL Subsidiary Diploma focuses on live performance, rehearsal techniques, and professional practice, enabling students to develop as confident, independent performers with a clear understanding of industry expectations.
- Across all key stages, our curriculum is enriched by termly performances, musical productions, and partnerships with SoundStorm Music Hub and peripatetic teachers. Students benefit from access to high-quality facilities, including practice rooms, pianos, drum kits, and Sibelius software, ensuring they have the tools to succeed and thrive.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students have access to a variety of musical opportunities outside of lesson time. These include:

- School choir
- Show band
- Instrumental tuition delivered by peripatetic teachers across a range of instruments.
- Fully equipped practice rooms, each with a piano, and three drum kits available for individual practice.
- Partnership with the local music education hub, SoundStorm Music Education, to support progression and enrichment.

These opportunities enable students to make progress in music beyond the core curriculum.

Part C: Musical Performance

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school offers termly performance opportunities including:

- A school musical production
- A carol service
- Acoustic Night
- Spring concert and summer music showcase
- Opportunities to perform in assemblies
- Students also enjoy an annual trip to the theatre or a live concert, providing exposure to professional performances.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, the school aims to:

- Implement and embed more music technology into the curriculum, including music production and mixing.
- Grow and further develop the extra-curricular program to include more clubs such as an orchestra.
- Arrange taster sessions for rare instruments such as the violin, trumpet, and clarinet to broaden student access and interest.