Corfe Hills School

High Expectations | Exceptional Individuals

Textiles Design

Room: LRC

What the students say:

Students are excited by the creative freedom offered, the opportunity to explore a wide range of technical skills, and the combined focus on both textile surface pattern and fashion. The course encourages self-directed projects, fosters imaginative outcomes, and represents a clear step up from GCSE in both depth and independence.

What is this course about?

Textile Design explores both surface pattern and constructed textiles, offering students the opportunity to develop innovative and creative design solutions. Through experimentation with materials, techniques, and processes, students learn to create original outcomes for a wide range of applications — from fashion and accessories to interiors and wallpaper. This course encourages personal expression, critical thinking, and a deep understanding of design in contemporary and historical contexts.

What will I learn?

In **A Level Textile Design,** you'll explore a range of techniques, materials, and concepts related to creating textile-based art and design. The course is both **creative and practical**, and it's ideal if you're interested in **fashion, interior design, costume, fabric design, surface pattern, or textile art**. Inclusive of the following areas:

- Practical skills and techniques
- Visual recording and presentation
- Design development
- Artist and designer research
- Personal investigation research project

The course is split into two parts: component one and component two.

Component one 60%

- Personal Investigation research project
- Final response piece
- Written assignment associated with the personal investigation

Component two 40%

- Exam research project
- Final response piece

Where will it take me?

A Level Textile Design can open a surprising number of pathways — both creative and practical. It's not just about fabric and fashion; it develops a strong foundation in **creative thinking, visual communication, problem-solving,** and **material experimentation,** which are highly transferable skills.

- Higher Education routes linking to creative arts and design
- Creative careers
- Technical or industry careers
- Transferable roles that involve creative problem solving