Drama

Room: LRC

What Is This Course About?

The aim of this course is to inspire and develop a love and passion for the performing arts. Through the practical exploration of diverse and engaging texts, you will gain a deeper understanding of how theatre works, with opportunities to be a performer, director and an active audience member.

What Will I Learn?

Component 1: Devising 40% of the A Level Internally assessed

As a performer, you will create and develop an original piece of drama using one key extract from a play and a theatre practitioner as stimuli. This is a collaborative group piece and will provide the opportunity to explore themes, characters and the playwright's intentions as you imagine and create your own devised performance. You will document and analyse your creative decisions in a written portfolio.

Performance: 20/80 marks Written Portfolio: 60/80 marks

Component 2: Text in Performance 20% of the A Level Externally assessed

The focus is purely upon performance skills, and you will research, rehearse and perform a monologue from a published play to an external examiner.

As a performer, you will work in a group to create a performance of one key extract from a published play which is different from your monologue and other studied texts as part of the full A Level. This will be performed in front of a visiting examiner from Edexcel and a selected audience.

Component 3: Theatre Makers in Practice 40% of the A Level Written exam in Year 13

Section A: Live Theatre Evaluation - In this section, you answer as an audience member to analyse and evaluate a live theatre performance you have seen during the course. You will bring 500 words of notes with you. This section is worth 20 of the 80 marks of the written paper.

Section B: Page to Stage - Realising a Performance Text - You will explore a set text practically in lessons to prepare for the exam. In Section B, you respond as a

performer and secondly as a designer, explaining how you would bring the text to life on stage. You will be provided with an extract upon which to focus your response but will not have a copy of the full script with you. This section is worth 36 of the 80 marks available.

Section C: Interpreting a Performance Text - In this section, you will answer as a director and will be asked how you would re-imagine a production concept of a section from the set text. You will need to outline how a theatre practitioner has influenced your production concept. You will have clean copies of the set text with you. This section is worth 24 of the 80 marks available.

Where Will It Take Me?

Advanced study of Drama and Theatre encourages collaboration and creativity in all aspects and therefore can be used in any career where self-confidence and communication skills are required and valued. Past A Level students have progressed to study Medicine, Architecture, Geology, Speech Therapy, Humanities and the Arts at Degree level.

What Other Opportunities Exist Outside of Class?

Experiencing live theatre is key to developing and extending one's own practices and understanding of theatre and we regularly organise opportunities to see a range of performances both locally and in London, ranging from musical theatre to critically acclaimed Shakespeare. Most recently, trips have included 'The Beekeeper of Aleppo' Salisbury Playhouse and 'The Crucible' at The Globe, London.

Corfe Hills also invites professional theatre practitioners to work with students to enhance and stimulate our developing knowledge and application of the arts. The school provides students with the opportunity to be involved in the annual school show and participates in 'Dance Competition!' providing students across the school the opportunity to invest in a collaborative event as a performer, musician, designer, and crew member.