Corfe Hills School
High Expectations | Exceptional Individuals

Music Performance

RSL Level 3 Subsidiary Diploma in Music Performance

Room: LRC

What Is This Course About?

The RSL Level 3 Subsidiary Diploma in Music Performance is intended for post-16 students who aim to progress to Higher Education and ultimately to employment, possibly in the music sector or in the creative sectors as a whole. The Subsidiary Diploma carries up to 84 UCAS points (larger than an A Level which has a maximum of 56 UCAS points) and provides a coherent course of study covering both performance and the music industry. It is designed to provide learners with a good introduction to the sector with a focus on solo performance including musical skills development and professional practice.

What Will I Learn?

In the Subsidiary Diploma learners must take 2 core units – one externally assessed, and one internally assessed. The core units in Level 3 Subsidiary Diploma in Performance are as follows:

- Major Project 1 – Rehearsal & Performance (externally assessed, 30 credits)
- Planning a Career in Music (internally assessed, 15 credits)

Students will then take further optional units until a minimum of 90 credits can be completed, for example:

L3 SUBSIDIARY DIPLOMA (PERFORMANCE PATHWAY) – 90 CREDITS

- Rehearsal & Performance (external core) – 30 credits
- Planning a Career in Music (internal core) – 15 credits
- *Music Improvisation (optional) – 15 credits
- *Musicianship (optional) – 15 credits
- *Lead Performer (optional) – 10 credits
- *Understanding Music Influences (optional) – 5 credits

**These are just some examples of optional units that can be taken.*

Where Will It Take Me?

Employment opportunities in the music industry are centred on self-employment or small-team operations rather than contracted employment with large companies and organisations. This qualification contains specific units related to career options in the industry. Furthermore, the qualification equips learners wishing to move on to Further or Higher Education with the necessary skills to progress.

Learners can progress to Higher Education courses such as Popular Music, Music Technology and Music Business degrees. There are more than 70 courses in HEIs offering degrees in popular music or music technology, enabling students to develop further the knowledge and skills obtained from the RSL Level 3 Subsidiary Diploma or Extended Diploma for Music Practitioners, preparing them for work in the music industry.

What Other Opportunities Exist Outside of Class?

There are many activities at school in which students can develop their performance skills. These range from taking part in the school orchestra and school choir as well as ample performing opportunities such as the annual school concert, the carol service, the school show and acoustic night. Additionally, the music department organises an annual trip to see a production or concert relevant to their studies. These are always highly memorable occasions providing many learning opportunities.

Past students who have taken this course have gone on to study at the following higher education establishments:

- ACM Guildford (Creative Music)
- BIMM Brighton (Music Performance & Music Business)
- Bath Spa University (Commercial Music)
- ICMP London (Music Performance)
- Winchester University (Performing Arts)